

A Journal of Culture, English Language Teaching & Literature

The Structure of Myth Found in Pramoedya's *The King, the Witch and the Priest*

Deta Maria Sri Darta

Psychoanalytic Literary Criticism of American Romanticism Literature as Reflected in Narrative of the Life of Frederick Douglass

Didik Murwantono

Women's Courage as an Effect of a Strong Friendship Bond in *Thursdays at Eight*

Margaretha Alexandra Pribadi and Ekawati Marhaenny Dukut

Improving Students' Classroom Behavior by Maximizing Teacher-Student Interaction during Class-American Fiction: Emergence of a New Genre?

Purnama N.F. Lumban Batu

A Model of the Use of Internet Media in Reading Comprehension

Sudiran

The Soundness of Arguments and the Emergence of Particular Figures of Speech in Mario Teguh's Golden Ways' Speech

Clemens Tjondropurnomo, Y.E. Budiñana and Heny Hartono

**A Book Review:
The New Criticism**

Jonathan Moore